Mining Application No. 3442.

and 542.
The only adjoining claim is Sur. No. 4162,
Cliff Extension placer on the northwest.
S. A. SWitterfff, degister,
First publication April 20 1-21.
John Gilde, attorney for claimant.

The Popular Route to St. Paul, Chicago

New York and all Points East.

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BUTTE-HELENA EXPRESS Lvs. .. 3:10 p. m

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without a superior on the coast.

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### AS TO THE KINETOSCOPE

### Edison's Invention Is Something That Almost Surpasses Belief.

SOME FRESH EXPERIMENTS

Like the Phonograph the New Device May Be Put in the Form of Nickel-In-the-Slot Machines,

Just what the kinetograph and the kine-toscope really will accomplish is known to few people, because of a lack of any authentic and authorized description of the instruments. This will be supplied by an interesting article written for the June number of the Century by Atonia and W. K. L. Dickson, the latter Mr. Edi-son's laboratory assistant and the expert who took the magic pictures reproduced by the kinetoscope. The article is ac-companied by illustrations showing the kinetographic theater and laboratory at Orange, N. J., and the minute photographs, taken in a series on a long strip and recording all the phases of some completed action.

Mr. Edison himself writes a brief introduction: "In the year 1887, the idea occurred to me that it was possible to de-vise an instrument which should do for the eye what the phonograph does for the ear, and that by a combination of the two all motion and sound could be recorded and reproduced simultaneously. This idea, the germ of which came from the little toy called the zeetrope, and the work of Muybridge, Marie and others, has been now accomplished, so that every change of facial expression can be re-corded and reproduced lifesize. The kineoscope is only a small model illustrating the present stage of progress, but with each succeeding month new possibilities are brought into view. I believe in coming years by my own work, and that of Dickson, Muybridge, Marie and others who will doubtless enter the field, grand opera can be given at the Metropolitan Opera house at New York without any material change from the original, and with artists and musicians long since

The synchronous attachment of photography with the phonograph was early contemplated by Mr. Edison, in order to record and give back the impressions to the eye as well as to the ear, say the Dicksons in their article.

The comprehensive term for this invention is the kineto-phonograph. The dual "taking-machine" is the phonokinetoscope, in contradistinction to the kinetograph and the kinetoscope, which relate respectively to the taking and reproduction of movable but soundless ob-

The initial experiments took the form of microscopic pin-point photographs, placed on a cylindrical shell, corresponding in size to the ordinary phonograph cylinder. These two cylinders were then placed side by side on a shaft, and the sound record was taken as near as possible synchronously with the photographic image impressed on the sensitive surface of the shell.

The photographic portion of the work presented many difficulties, and the writers describe at length the efforts that were made to get a film sufficiently sensitive to take the impression in the brief time possible for exposure, and that would give such detail as to bear enlargement. This was finally accomplished, however, and a shutter was invented which gave an exposure of 1-2720 part of

tried the patience and ingenuity of the inventors, was to connect the camera and the phonograph so that the action and the accompanying sound should both be received simultaneously. The pictures were taken in a specially devised theater, which is described.

The actors, when more than one in number, are kept as close together as possible, and exposed either to the glare of the sun, to the blinding light of four parabolic magnesium lamps, or to the light of 20 arc lamps, provided with highly actinic carbons, supplied with powerful reflectors equal to about 50,000 candle power. This radiance is concentrated upon the performers while the kinetograph and the phonograph are hard at work storing up records and impressions for future repro-

A popular and inexpensive adaptation of kinetoscopic methods is in the form of the well-known nickel-ın-the-slot, a machine consisting of a cabinet containing an electrical motor and batteries for operating the mechanism which acts as the impending power to the film. The film is in the shape of an endless band 50 feet in length, which is passed through the field of a magnifying glass perpendicularly placed. The photographic impressions pass before the eye at the rate of 46 per second, through the medium of

a rotating, slotted disk, the slot exposing a picture at each revolution, and separat-ing the fractional gradations of pose. Projected against a screen, or viewed through a magnifying glass, the pictures are eminently lifelike, for the reason that the enlargement need not be more than 10 times the original size.

On exhibition evenings the projecting room, which is situated in the upper story of the photographic department, is hung with black, in order to prevent any reflec-tion from the circle of light emanating from the screen at the other end, the projector being placed behind a curtain, also of black, and provided with a single peep hole for the accommodation of the lens. The effect of these sombre draperies, and the weird accompanying mono tone of the electric motor attached to projector, are horribly impressive and one's sense of the supernatural is beightened when a figure suddenly springs into his path, acting and talking with a vigor which leaves him totally un-prepared for its mysterious vanishing. Projected stereoscopically, the results are even more realistic, as those acquainted with that class of phenomena may imagine, and a pleasing rotundity is apparent, which, in ordinary photographic displays, is conspicuous by its absence.

Nothing more vivid or more natural could be imagined than these breathing, audible forms, with their tricks of familiar gesture and speech. The inconceivable swiftness of the photographic successions, and the exquisite synchronism of the phonographic attachment, have removed the last trace of automatic action, and the illusion is complete. The organ grinder's monkey jumps upon his shoulder to the accompaniment of a strain from "Norma." The rich strains of a tenor or soprano are heard, set in their appropriate dramatic action; the blacksmith is seen swinging his ponderous bammer, and the clang of the anvil keeps pace with his symmetrical movements; along with the rhythmical measures of the dancer go her soft-sounding footfalls: the wrestlers and fencers ply their intricate game, guarding, parrying, attacking, thrusting and throwing, while the quick flash of the eye, the tension of the mouth, the dilated nostrils and the strong, deep breathing, give evidence of the potential

In describing the theater-laboratory, the Dicksons say:

The dramatis personae of this stage ar recruited from every characteristic sec-tion of social, artistic and industrial life, and from many a phase of animal existence. Of human subjects we have a superfluity, although the utmost discrimination is essential in the selection of themes. The records embrace pugilistic encounters, trapeze and cane exercises dancing, wrestling, fencing, singing, the playing of instruments, speech-making, the motions involved in the different crafts, horseshoeing, equestrianism, garlening, and many others.

Of especial interest, as lying outside of the unaided vision of man, are the microscopic subjects, and the writers tell of one splendid series of pictures of a drop of water, showing a mimic world full of bustle and battle, and of crowding, hideous things.

In concluding their sketch of this great

invention the writers say:

Hitherto we have limited ourselves to the delineation of detached subjects, but we shall now touch very briefly upon one of our most ambitious schemes, of which these scattered impersonations are but the heralds. Preparations have long been on foot to extend the number of actors and to increase the stage facilities, with a view to the presentation of an entire play, set in its appropriate frame.

This line of thought may be indefinitely pursued, with application to any given phase of outdoor or indoor life, which it is desired to reproduce. Our methods point to ultimate success, and every day adds to the security and celerity of the undertaking. No scene, however animated and extensive, but will eventually be within reproductive power. Martial evolutions, naval exercises, processions and countless kindred exhibitions will be recorded for the leisurely gratification of those who are debarred from attendance or who desire to recall them. The invalid, the isolated country recluse and the harrassed business man can indulge in needed recreation, without undue expenditure, without fear of weather, and without the sacrifice of health or important engagements. Not only our own resources but those of the entire world will be at our command. The advantages to students and historians will be immeasurable. Instead of dry and misleading accounts, tinged with the exaggerations of the chroniclers' minds, our archives will be enriched by the vitalized pictures of great national scenes, instinct with all the glowing personalities which characterized then

What is the future of this invention Ask rather from what conceivable phase of the future it can be debarred.

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Cleaned and Stored.

and choice selection of skins, and also the leading styles for fur garments, which I

I am prepared to remodel, repair and clean fur garments at

I have just returned from the New York and London fur marke's with a large

Notice our attractive coupon to-day.

A RACE FOR AN ISLAND. Whichever Gets There First Will Claim

Possession. HONOLULU, May 23, per steamer Australia, via San Francisco, June 2.—The steamer Iwaliani sailed last evening in a race with the English cruiser Champion, the prize being an island not yet claimed by any country. On the steamer Warri-moo, from British Columbia, was a paser named Reid, who announced that the English government intended to lay a cable from Australia to the United States, but instead of touching Hawaii would touch Johnson island, slightly north. The provisional government decided to send an officer to the island with power to raise

the Hawaiian flag.

When the Iwaliani started the Champion was preparing to leave on the same mission. The little steamer had an hour's start, and, as it is one of the swiftest vessels in the islands' service, it may reach the island first.

Real Estate Transfers. BUTTE, June 2.-Deeds in the following real estate transfers were filed with the

county recorder to-day: 

Mineral Locations

BUTTE, June 2 .- Notices of the followng mineral locations were filed for record

Badger lode, unorganized district one and me-half miles south of the Hig Blinck Tall, by J. E. Miller and C. H. Anderson Montezuma lode, Moose Creek district, by J. Husbes. Olive placer on the South fork of Divide creek, by J. Friend.

Full Value Meted Out.

It is not what we make that counts but what we save. Get full value for your money by purchasing a sack of "Saskatchewa" or "Montana Belle" flour made by Nelson Story & Co. Satisfaction guaranteed or money refunded.



### Saved Her Life.

Mrs. C. J. Wooldringe, of Wortham, Texas, saved the life of her child by the use of Ayer's Cherry Pectoral.

use of Ayer's Cherry Pectoral.

"One of my children had Croup. The case was attended by our physician, and was supposed to be well under control. One night I was startled by the child's hard breathing, and on going to it found it stranging. It had nearly ceased to breathe, Realizing that the child's alarming condition had become possible in spite of the medicines given, I reasoned that such remedies would be of no avail. Having part of a bottle of Ayer's Cherry Pectoral in the house, I gave the child three doses, at short intervals, and anxiously waited results. From the moment the Pectoral was given, the child's breathing grew easier, and, in a short time, she was sleeping quietly and breathing naturally. The child is alive and well to-day, and I do not hesitate to say that Ayer's Cherry Pectoral saved her life."

## **AYER'S Cherry Pectoral**

Prepared by Dr. J. C. Ayer & Co., Lowell, Mass. Prompt to act, sure to cure

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The Montana Union has placed tickets on sale with G. W. Lamson, city agent U. P. R'y, corner Main and Broadway, and with W. M. Tuohy, general agent N. P. R. R., 13 East Broadway. Street car tekets to and from the depot furnished free with tickets to Anaconda and Gregson. NOTICE IS HEREBY GIVEN, THAT IN pursuance of an order of the D strict tourt of the third Judical District of the S are of Montana, in an 1 for neer 1 odes county, made on the 5th day of May, 1994, in the maiter of the estate of Jos ph Hichter, deceased, the under-tigned, F. F. Brown, administrator of said estate, will sell at public anction, to the highest bidder, for cash, and subject to confirmation by said District Court, on Saturday. or said estate, will sell at public auction, to the highest bidder, for each, and subject to confirmation by said District Court, on Saturday, the 16th day of June, 1894, at 1 o clock p.m., at the premises hersinafter described in the County of Deer Lodge, State of Montana, all the right, title, interest and estate of the sail Joseph Richter at the time of his death, and all the right, title and interest nat the said estate has, by operation of haw or otherwise, acquired other than or in a sailtion to that of the said Joseph Richter at the time of his death, in and to all that certain lot, piece or parce of land situate, lying and being in the said County of Deer Lodge, State of Montana, and bounded and described as follows, to-wit:

Lot numbered three (3) in Block numbered Thirty-Four (34) of the City of Anacomia, according to the official plat of Stid chy on file in the clerk and to order soffice of said county.

Terms and conditions of said—Cash, lawful money of the United States, 10 per cent of the purchase money to be paid on the day of sie, bannes on confirmation of saie by said District Court.

B. F. BROWN, Mining Application No. 3442.

U. S. LAND OFFICE,

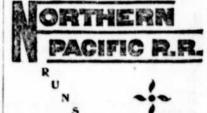
HELENA, Montana, April 27, 1884.

NOTICE IS HERELY GIVEN THAT
James B. Hargin, by John Gillie, his attorney in fact, whose postonice address is
little, Montana, his this day filed in application for a vatent for 41.74 acres of pine r mining ground called the WHITE CLIFF and OKPriAN GIRL placer claim, strusted in unorganized mining district, county of Bear Louige,
S. a. c. of Montana, designated as Sur. No. 4168
A. R., T. 4 North Range it West, and more particularly described at follows to-wit: B ginning at the meas southerly corner of the claim,
a grantle stone Society for the claim,
a grantle stone Society in set is link deep,
with a mound of earth alongside, and marked
1418s for Cor. No. 1 from which inflint Point
No. 1 in T. 4 N., R. 11 W., bears S. 75 deg. 37
min 24 sec E. 1441.4 feet and running thence
N. 45 deg. 42 min. E. 431.5 feet, thence N. 45 deg. 42
min. W. 365.5 feet, thence N. 68 deg. 42
min. W. 365.5 feet, thence S. 47 deg. 57
min. W. 206 feet, thence S. 11 deg. 38 min. W.
1389.3 feet, thence N. 36 deg. 12 min. W.
1389.3 feet, thence N. 36 deg. 12 min. W.
1489.4 thence S. 31 deg. 20 min. E. 1217 feet, to
the place of beginning, containing an area of
41.74 acres.

The location certificates of this claim are recorded in the recorder soffice of Deer Lodge
county, Montana, in book No. 1, pages 322
and 542.

The cord of the set of the northwest.

Administrator of the Estate of Joseph Richter deceased. May 7th, 1894.



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Sheturesque World's Fair

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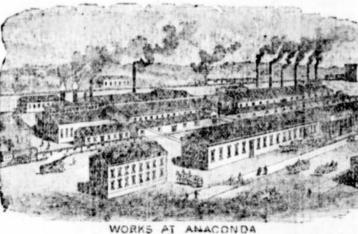
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